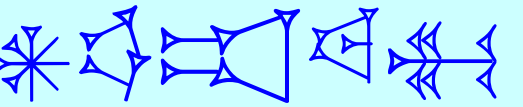
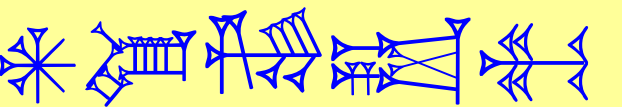
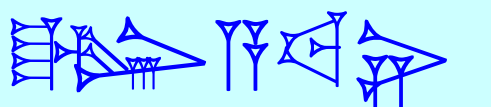
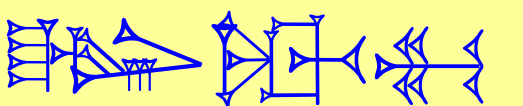
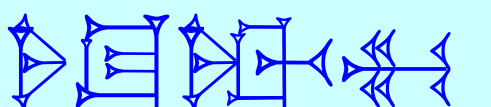
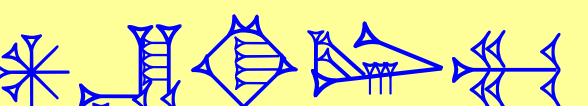
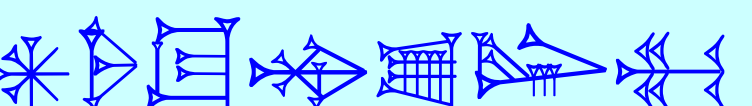
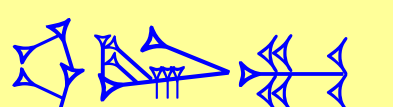
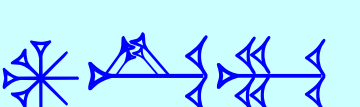
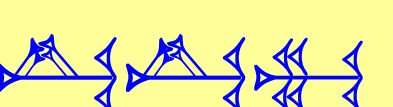
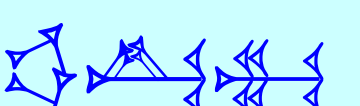


																							
	The Sumerian Personal Names (Sumero-Akkadian) Part 6																						
	dUtu-ab-ba-mu	Utu is my father.																	Ur III				
	dŠul-gi-ad-mu	Šulgi is my father.																	Ur III				
	lugal-a-ba-ni	(The) lord is his father.																	Ur III				
	lugal-dam-mu	(The) lord is my spouse.																	Ur III				
	nin-dam-mu	(The) lord is my spouse.																	Ur III				
	dEn-ki-lú-mu	Enki is my ‘man’ (provider?).																	Fara				
	dNin-gír-su-lú-mu	Enki is my ‘man’ (provider?).																	Pre-Sargonic				
	Utu (UD) -lú-mu	Enki is my ‘man’ (provider?).																	Pre-Sargonic				
	dingir-šeš-mu	(The) god is my brother.																	Fara & Pre-Sargonic				
	šeš-šeš-mu	(The) god is my brother.																	Ur III				
	Utu (UD) -šeš-mu	(The) god is my brother.																	Pre-Sargonic				
																							

A decorative border featuring a repeating pattern of stylized golden flowers on a blue background, flanked by two figures in traditional attire. The central pattern consists of a series of golden flowers with four petals, each set within a square frame. The flowers are arranged in a row, creating a continuous pattern. On either end of the border, there is a figure in traditional attire, possibly a deity or a nobleman, standing and holding a staff or scepter. The figures are depicted in a stylized, almost iconographic manner, with one figure on the left and one on the right. The overall design is symmetrical and highly decorative, typical of traditional Indian art and architecture.



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York University
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Dedication

I dedicate this work in memory of **His Holiness Mar Dinkha IV**, Catholicos-Patriarch of *The Assyrian Church of the East*, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.